

By Legislators Baynes and Bartholomew McCoy

Intro. No. ____

RESOLUTION NO. ____ OF 2024

**RECOMMENDING APPOINTMENT OF COUNTY HISTORIAN IN ACCORDANCE WITH
NEW YORK STATE ARTS AND CULTURAL AFFAIRS LAW SECTION 57.07**

BE IT RESOLVED BY THE LEGISLATURE OF THE COUNTY OF MONROE, as follows:

Section 1. The appointment of Ms. Christine Ridarsky as County Historian in accordance with New York State Arts and Cultural Affairs Law Section 57.07 is hereby authorized, for a term to commence immediately and to expire co-terminously with the Intermunicipal Agreement with the City of Rochester for the provision of County Historian Services authorized by Resolution 105 of 2023, together with any renewals thereof.

Section 2. This resolution shall take effect in accordance with Section C2-7 of the Monroe County Charter.

Recreation and Education Committee; November 25, 2024 – CV: 7-0
File No. 24-0373

ADOPTION: _____ Vote: _____

ACTION BY THE COUNTY EXECUTIVE

APPROVED: _____ VETOED: _____

SIGNATURE: _____ DATE: _____

EFFECTIVE DATE OF RESOLUTION: _____

CHRISTINE L. RIDARSKY

HISTORIAN/MANAGER

Rochester, NY

585-461-5817

Christine.Ridarsky@gmail.com

www.linkedin.com/in/christineridarsky/

EXPERIENCE

- January 2012–present Director of Historical Services, Rochester Public Library, Rochester, NY.
- October 2008–present Historian, City of Rochester, New York.
- June 2009–present Editor, *Rochester History Journal*.
- Sept. 2013–Jan. 2019 Director, High Falls Center & Interpretive Museum, City of Rochester/Rochester Public Library, Rochester, New York.
- July 2007–June 2010 Archival Consultant, Documentation of Land Use and Population on the Hector Backbone (Phase I – Planning; Phase II – Survey; Phase III – Collections Development Planning), Interlaken Historical Society/Schuyler County Historical Society.
- July 2001–July 2009 Project Historian, Finger Lakes National Forest Farmstead Archaeology Project, State University of New York, College at Brockport.
- July–December 2007 Adjunct Instructor, State University of New York, College at Brockport, Department of History. Courses: HST 211 – Modern America; HST 330 – History of Recreation and Leisure; HST 401/501 – Field Methods in Local History Research.
- March 2002–August 2004 Regional Archivist, New York State Archives Documentary Heritage Program, Rochester Regional Library Council.
- January 2002–January 2003 Archivist/Oral History Coordinator, Baker-Cederberg Museum and Archives (now known as the Rochester Medical Museum and Archives), Rochester Regional Health.

LEADERSHIP & SERVICE

- President, Association of Public Historians of New York State, 2020–present; Trustee, 2010–2018; Regional Coordinator (Region 11), 2019; Deputy Regional Coordinator (Region 11), 2012–2018; Instructor, New Historian's Orientation, 2013–2019.
- Co-chair, Government Historians Committee, National Council on Public History, 2018–2019; Member, 2015–present.
- Member, Equity Committee, Aliendale Columbia School, 2020–present

Vice President, Joseph Avenue Arts & Cultural Alliance, 2019; trustee, 2016–2018.

Collections Committee, Rochester Museum & Science Center, 2014–present.

Vice President, Charlotte Community Association, 2014; trustee, 2012–13.

EDUCATION

A.B.D. University of Rochester, American History with minor fields in women's history, rural history, and popular culture.

M.A. State University of New York, College at Brockport, American History with minor field in public history, December 2003.

PROFESSIONAL TRAINING

Certificate Project Management for History Professional, American Association for State & Local History, July 2019.

Certificate Leadership Skills for Supervisors, City of Rochester, NY/Bryant & Stratton College, December 2013.

PUBLICATIONS

"Woman Suffrage in the Mid-Atlantic," in *The 19th Amendment and Women's Access to the Vote Across America*, National Park Service, <https://www.nps.gov/articles/woman-suffrage-in-the-mid-atlantic.htm> (April 2019).

"The Second Time as Farce: Archaeological Reflections on the New New Deal," in *International Journal of Historical Archaeology* 18, no. 2 (June 2014), 224–241, co-authored with LouAnn Wurst.

Susan B. Anthony and the Struggle for Equal Rights, University of Rochester Press (December 2012), co-edited with Mary M. Huth.

"'We Called Her Anna': Nathaniel Rochester and Slavery in the Genesee Country," *Rochester History* 71, no. 1 (Spring 2009), co-authored with Marilyn Nolte and Victoria Sandwich Schmitt.

EXHIBITS

Project Director/Lead Curator, *Stonewall: 50 Years Out*, Central Library of Rochester & Monroe County, April–July 2019.

Co-Curator, *Because of Women Like Her... Winning the Vote in New York State*, Central Library of Rochester & Monroe County, June–September 2017, <https://rocheritage.org/exhibits/show/rocsuffrage/introduction>.

Advisory Committee Member, *Up Against the Wall: Art, Activism and the AIDS Poster*, Memorial Art Gallery, March–June 2022, <https://mag.rochester.edu/exhibitions/up-against-the-wall/>.

Community Curator, *The Changemakers: Rochester Women Who Changed the World*, Rochester Museum & Science Center, October 2020–May 2021, <https://rmssc.org/changemakers/>.